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M. F. H. DE HAAS.

M. F. H. de Haas was born at Rotterdam, Holland, in 1832, and his early education was at The Hague. The sports of his boyhood were always associated with harbor and ocean life. Sailing craft, in all the picturesque forms in which they appear on the Dutch coast, were his special delight, and he missed no opportunity for mastering the devices of the sailor. When he first began drawing, sea life became his theme and the sketch-book participated in many an adventurous journey along the coast. Mr. de Haas' first teacher was the portrait painter, Spoel. After working in the antique and life classes of the Rotterdam Academy he received instruction from the landscape painter, Roseboom, advancing rapidly in his mastery of drawing and color. On the English Channel, in pilot boats and in smaller craft, he studied with great zeal the moods of sky and water, as well as the greatly varying characteristics of seagoing vessels. That distinguished marine painter, Louis Meyer, of The Hague, was delighted with the spirit of Mr. de Haas' sketches, and welcomed the young student as a pupil.

For four years Mr. de Haas worked under the inspiring guidance of Meyer. In 1856 the Queen of Holland, in testimony of her interest in his work, sent the young artist a gift and an encouraging letter. In the following year he received an artist's commission in the Dutch navy and joined the Squadron. His picture of the flagship, shown at the Royal Academy, was purchased by the Exhibition Committee.

At this time the late August Belmont was American Minister at The Hague, and it was very largely due to Mr. Belmont's persuasion that Mr. de Haas resigned his position in the navy and came to the United States. His first picture in the National Academy, exhibited a few months later, represented a shipwreck in the English

Channel, and it made a strong impression. In 1863 Mr. de Haas, who had in Holland been a member of the Rotterdam Academy and other societies, was elected in New York an Associate of the National Academy, and four years later he became an Academician. Although Mr. de Haas' methods as an artist have always precluded the possibility of hasty or ill-considered work, he has been, in an interesting sense, a prolific painter. No Academy exhibition held since he came to this country, over thirty years ago, has been without an example of his work.

Among Mr. de Haas' better known pictures, that large canvas representing Farragut's passage of the New Orleans forts has, perhaps, excited the most discussion. The "Rapids Above Niagara Falls" was seen at the Paris Exposition of 1878. Mr. de Haas' medals include that awarded for the three pictures shown at the American Centennial Exposition.

Upon the character of Mr. de Haas' work it seems unnecessary to comment, so frequently has its animation, its qualities of color, its sentiment and its truth been made the subject of critical review. Of the scope and tendency of that work the present exhibition naturally offers the best evidence. A. B.

107 ROCKS AT MARBLEHEAD.

FIFTH AVENUE ART GALLERIES,

366 Fifth Avenue, near 34th Street.

Free Exhibition, Day and Evening.

CATALOGUE

OF

PAINTINGS

BY

M. F. H. DE HAAS, N.A.

TO BE SOLD AT AUCTION, WITHOUT RESERVE,

Thursday and Friday Evenings,
January 29th and 30th,

AT EIGHT O'CLOCK.

ROBERT SOMERVILLE, Auctioneer.

BY ORTGIES & CO.

1891.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER,

BY ORTGIES & CO.

CATALOGUE.

Thursday Evening's Sale.

1

Flood-tide, Narragansett.

22 x 14

2

Menhaden Boats, Westhampton.

21½ x 14

3

Sunset at Sea.

22 x 14

4

Looking Toward Newport.

22 x 14

400 —
85

5

Passing Shower, Holland.

22 x 14

100 ea

6

Breezing Up, Isle of Shoals.

22 x 14

120 ea

7

Misty Morning, Southampton.

22 x 14

55

8

Bullard's Beach.

19 x 12

105 — (+)

9

Caswell's Peak, Star Island.

21 x 13½

100 —

10

Fog Clearing Away.

24 x 14

120

11

Bass Rocks, Narragansett.

22 x 14

1085

12

Late Afternoon.

19 x 12

13

At Star Island.

22 x 13½

14

Passing Shower, Long Island.

19½ x 12½

15

Pigeon Cove Fishing Boats.

19 x 12½

16

Afternoon at Southampton.

22 x 14

17

Squally Day.

16 x 12

18

Surf After a Storm.

19½ x 12½

1810 —

19

200 — On the Maas, near Rotterdam.

19 x 11

20

720 — Waiting for a Breeze, Early Morning, off Gloucester.

30 x 18

21

120 — Marblehead Neck.

19 x 12½

22

85 — Afternoon at Long Beach.

19 x 12

23

100 — Clear Day.

20 x 11

24

205 — Rocks at Cape Ann.

24 x 14

25

400 Fishermen Returning Home.

30 x 18

3710

68. HERRING BOATS AT SCHEVENINGEN.

26

Fishing at High Tide. 60 —

19½ x 12½

27

Wreck at West Hampton. 95 —

20 x 13

28

Moonrise, Isle of Shoals. 120 —

19 x 12

29

Marblehead Fishing Boats. 200 —

24 x 14

30

Gravel Boats at Anchor off Marblehead. 75 —

19 x 12½

31

Sunlight and Shade. 90

19 x 12½

32

Dutch Galliot on a Lee Shore. 300

34 x 20

4090

40 00 —
1 35 —

33
Twilight.
19 x 13

100 —

34
Fishing Boats.
14 x 12

75 —

35
Foggy Morning, Marblehead Neck.
20 x 12

95 —

36
Boston Bay.
19½ x 12½

65 —

37
Tinkers' Island.
19 x 12½

105 —

38
Mending Nets, Nahant.
20 x 12

140

39
Fair Wind.
20 x 12

5405

405

40

100 Moonrise at Pigeon Cove.

19½ x 12½

41

220 Codfish Boats on the Scheldt.

29½ x 17½

42

75 Gray Day with "Tom Moore's Reef."

19½ x 12½

43

170 Fishing Boats in Peconic Bay.

21 x 12

44

275 Cloudy Day at Scheveningen.

30 x 18

45

110 Sag Harbor Fishing Boat.

13½ x 11½

46

100 Spray.

19½ x 12½

6565 15

6565

105

47

Early Morning off Gloucester.

14 x 9½

110 —

48

Leaving Harbor.

21 x 12

275 — sold

49

Cape Ann Fishermen.

29½ x 19½

100 —

50

Rocks at Appledore.

19 x 12½

100 — sold

51

Coaster off Shore.

20 x 12

125 —

52

Schooner at Anchor.

19½ x 12½

100

53

Steamer Ashore off Bridgehampton.

21 x 12

7590

48. LEAVING HARBOR.

7500

65 — a

54

On the Rocks at Marblehead.

19½ x 12½

2600

55

Castle Rock, Marblehead.

30 x 18

4600 —

56

Off Hastings, English Channel.

24 x 34

2600 —

57

Old Fort at Flushing, Holland.

39½ x 24

70 —

58

Showery Afternoon.

18½ x 12

105

59

Long Island Shore.

21 x 11

5600

60

Moonrise.

40½ x 33

19

9840

165

61

Sunset, Marblehead Harbor.

19 x 12½

75

62

Warm Day.

16 x 12

250

63

Low Tide on the French Coast.

40 x 24

950

64

Drifted Ashore in a Fog.

68 x 42

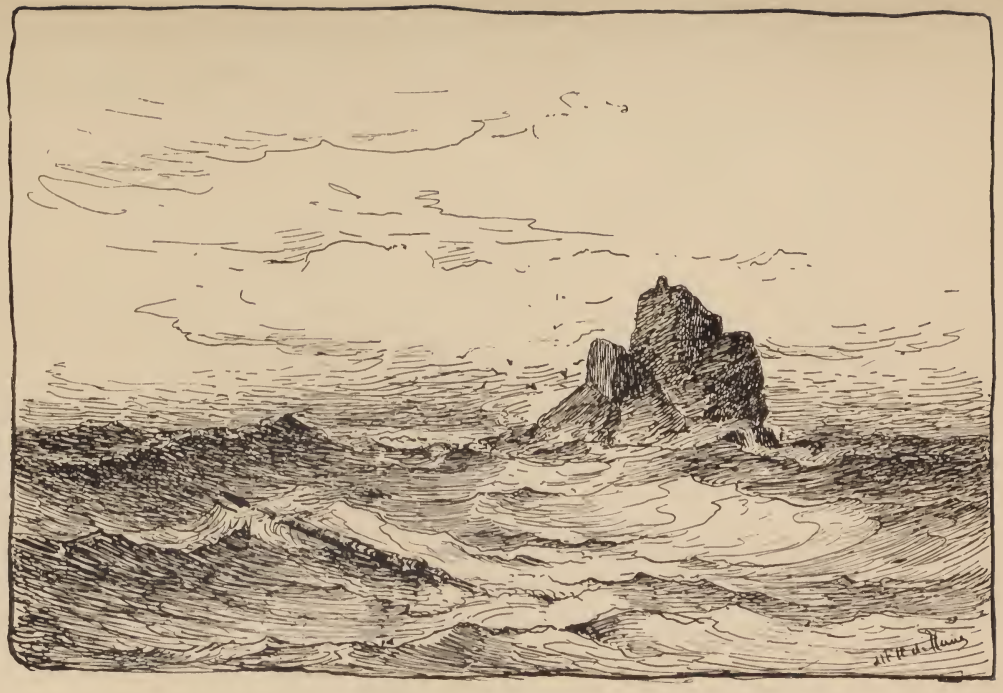
600

65

Marblehead Harbor.

60 x 36

11410



125. HALF-WAY ROCK.

Friday Evening's Sale.

66

80 High Tide on the Beach.

19½ x 12½

67

95 — Gray Day at Star Island.

21 x 14

68

250 na Herring Boats at Scheveningen.

22½ x 14

69

100 — Passing Summer Shower.

19½ x 12½

70

130 na Old Wrecks at High Tide. 9 na

22 x 14

655

655 —

71

90 — +

Quiet Morning.

19 x 12½

72

100 — +

Holland Beach.

21½ x 14

73

150

Boats at Marblehead.

19½ x 12½

74

80 — +

Beach, Long Island Sound.

19½ x 10½

75

70 +

Passing Rain Shower.

19 x 12

76

110

Afternoon at Star Island.

22 x 14

77

155

After a Blow.

19½ x 12½

1410

1410 —

78

115 Fishing Off the Coast.

20 x 12

79

115 Half-way Rocks.

19 x 12

80

75 — Old Wreck at West Hampton.

16 x 11½

81

115 Surf on Long Island Beach.

19 x 12

82

100 — Cloudy Day.

19 x 12

83

135 Aground at Low Tide.

19½ x 12½

84

200 Rocks at Marblehead.

34 x 24

2355 25

2255

165 —

85

Sunset.

14 x 12

530

86

Souvenir of Marblehead Harbor, Sunset.

28½ x 16

80 —

87

Gray Day at Pigeon Cove.

19 x 12½

80

88

Boats off Thatcher's Island.

19 x 12½

135 gu

89

Rainy Day, Star Island.

22 x 14

95 —

90

Fishing, Afternoon.

19 x 12½

105 gu

91

Beach at West Hampton.

21 x 14

3535

95. EVENING.

2535

92

Good Sailing Breeze.

19½ x 13

93

105 + Bathing at Southampton.

22 x 11

94

90 + Long Island Sound.

19 x 12½

95

410 + Evening.

40 x 24

96

80 Looking Toward Beverly.

19½ x 13

97

120 Gray Day, Narragansett.

20½ x 14

98

190 Tom Moore's Rocks.

19 x 12½

4535

99

Off Marblehead.

19½ x 12

100

Burning Wreck-wood.

29½ x 17½

101

Moonrise at Rockport.

12 x 10

102

Moonlight, New England Coast.

12½ x 9½

103

Cumulus Clouds, Long Island Sound.

22 x 14

104

After a Breeze.

19½ x 12½

105

Evening at Marblehead Neck.

19½ x 12½

113. BRIG SAILING FREE.

56 30

65 +

106

Thunder Squall.

19½ x 12

120

107

Rocks at Marblehead.

20 x 13

125

108

Bread Loaf Rock.

22 x 14

475

109

White Island Light.

39½ x 23½

85

110

Looking Toward Tinkers' Island.

19½ x 12½

100

111

Marblehead Neck.

19 x 12½

110

112

Surf on the Rocks.

19½ x 12½

6 4 33 20

113

Brig Sailing Free.

19½ x 12½

114

Sun Breaking Through the Clouds.

19 x 12½

115

Surf on Long Island Coast.

21½ x 11

116

On the Third Day were Sighted and Rescued by a Bark.

39½ x 24

117

Straitsmouth Island.

19½ x 13

118

Surf After a Blow.

19 x 12½

119

Showery Day, Coast of Holland.

19 x 12½

7885 –

120

390 – On the Fishing Grounds.

43½ x 28

121

80 Coming into Rockport.

19½ x 12½

122

115 Fair Breeze.

18 x 12½

123

80 – Surf on New England Coast.

16 x 10½

124

85 On Long Island Sound.

19 x 12

125

420 Half-way Rock.

43½ x 29

126

200 Moonrise at Pigeon Cove.

17 x 12½

9305

127

Ballast Boat, off Marblehead Rock.

19 x 12½

128

Sunset at Star Island.

40 x 33½

129

Beach at Granville, Low Tide.

66 x 39

130

A Breezy Day, English Channel.

68 x 40

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